

HUM 376

Summer 2017

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Study Questions on Muybridge

1. How is Muybridge's work connected to the history of cinema?
2. How does time figure into Solnit's account of the "technological wild west"? What is interesting to you about this? How does this connect with our present?
3. How is technological "progress" and development discussed in *River of Shadows*? What is of interest to you about this and how is this connected to the era in which we live today?
4. What do you think is significant about the Modoc War and the Ghost Dance?
5. What do you think of Muybridge's work as a photographer? (You can easily google Muybridge and see plentiful examples of his work.) This question includes the form or aesthetics of the work as well as the larger context.